

SALLY SPRING (Short Bio)

Sally Spring, folk-rock marvel since the 70's, self released records long before the "indie" world was popular. Her new release and fifth recording, ***Made Of Stars***, is distributed by Super D and features not only her inimitable voice and evocative, powerful songwriting but also contributions from star studded line up including Susan Cowsill, Gurf Morlix, Peter Holsapple (dB's, Continental drifters, REM), Caitlin Cary (Tres Chicas, Whiskeytown), Harvey Gold (Half Cleveland, Tin Huey, The Waitresses), James Mastro (Ian Hunter, Jayhawks, Bongos), Fred Smith (Television), Rich Feridun and Ted Lyons. The CD was produced by Lyons (who accompanies Spring in concert) and mixed by Chris Stamey (known for his production work with Whiskeytown, Alejandro Escovedo, and others).

Hailed by Variety as " a captivating performer", a "show stopper" by Sing Out and blessed with a "stunning voice and captivating songwriting" (The Independent), Sally Spring casts a mesmerizing spell on both record and the stage. Spring weaves into her own tapestry English folk-rock, bluegrass, old time music, country-rock of yore and today's alternative country along with touches of everything from New York rock to classic folk to pop.

Born in California and raised in North Carolina, she literally started singing even before she could even speak. The daughter of an inventor/computer trailblazer whose classmates were Hewlett and Packard, Spring grew up thinking outside the box. At 11 years old, she bought her first guitar, figured out open tunings on her own and accompanied herself on a local television appearance a mere six weeks after she started playing. She performed in college coffee houses soon after, dropping in and out of school to travel and perform. She traveled the country on a shoestring making friends and sharing her southern Americana folk rock music with people like the Byrds, Doc Watson, Mama Cass, Rev. Gary Davis, Taj Mahal, and Nancy Nevins among many others.

Now more than thirty years later, Sally continues to perform at festivals, universities, and clubs wowing fans throughout the U.S. and Europe making "amazingly fresh music," as Relish magazine observes. Sally was recently selected by the nationally recognized No Depression Magazine to perform in a show to celebrate their 10th Anniversary. Co-editor, Peter Blackstock, describes Sally as having "beautiful vocals" and an "A-list band". Spring creates music of timeless and boundless appeal. "She's a treasure." (Gene Parsons). Check her out at www.sallyspring.com.