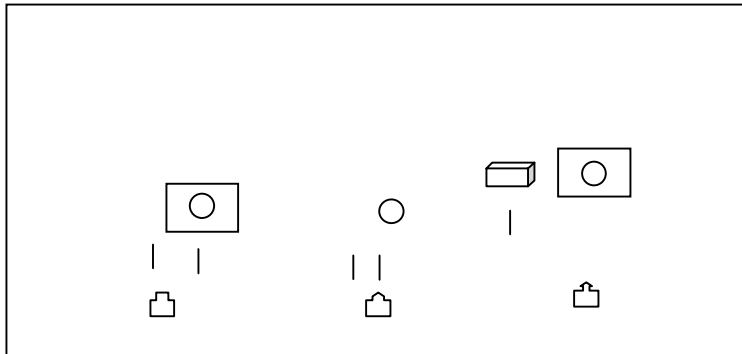


Sally Spring - stage plot – 3 piece group (For Sally Spring duo, eliminate bass details)

Left to right Ted Lyons(backing vocals, acoustic wooden bodied National resonator guitar and mandolin); Sally Spring (Lead vocals, acoustic guitar) and (bass) TBA
Lighting – just basic spot lights are fine



Front of stage

Audience

Key –

 Chair – heavy metal folding chair – no arms

 Bass Amp or guitar amp

 A Person

 Microphone with boom

 Direct box

We need 3 direct boxes (if you use this for the bass), 6 mics with booms and 2 sturdy metal folding chairs with no arms

Details:

- Sally needs a microphone with boom for guitar and so does Ted. (please place Sally's guitar mic on "her" right – same for Ted)
- we also use direct boxes for Ted's resonator/ Sally's guitar
- We'll also need 4 vocal mics w/ booms for Sally, Ted and TBA bass
- We also need 1 mic fw/ boom stand or back line bass amp

For large audience, we'll need monitors

Rider:

We'll need bottled water

Fruit, cheese, crackers if there are no restaurants nearby

